

Hauptseminar der Kulturgeographie: Digitalisation, Globalisation, and Culture

Prof. Dr. Blake Byron Walker

Studiengänge: BA Kulturgeographie

ECTS: 5

Teilnehmerzahl: 22

Inhalte: The integration of digital technologies and their impacts on the lived experiences of individuals continue to evolve at a rapid pace. The mass adoption of decentralised digital media, for example, is dramatically reshaping the nature of interpersonal interactions, which in turn are reflected in broader sociocultural constructions (e.g., the emergence of memes as a contested subcultural arena for social and political debate). This English-language seminar explores global cultural shifts in the context of digitalisation, with particular focus on the complex and contested terrains being digitally negotiated between community-scale endemic/indigenous cultures and the perceived homogenising milieu of centralised social/mass media, Big Data, geo/digital privacy, and governmentality/surveillance.

Ziele: Upon having completed the course, students will be able to use theoretical and empirical approaches to construct informed arguments and engage in discussion and debate about the causes and effects of digitalisation, globalisation, and culture from multiple decolonised perspectives.

Prüfung: Referat (Englisch, 50%) und schriftliche Ausarbeitung (Englisch oder Deutsch, 50%).

Seminartermin: Mittwochs 14:15 bis 15:45 in Seminarraum 1 (00.147), Wetterkreuz 15.

Verbindliche Vorbesprechung: 21.07.2020 um 11:00 s.t. via Zoom:

<https://fau.zoom.us/j/98977414627>

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