

Hauptseminar der Kulturgeographie: Globalisation

Prof. Dr. Blake Byron Walker

Institut für Geographie

Prof. Dr. Blake Byron Walker
Wetterkreuz 15
90152 Erlangen

blake.walker@fau.de

www.geographie.uni-erlangen.de

Studiengänge: BA Kulturgeographie

ECTS: 5

Teilnehmerzahl: bis 22

Termin: Mittwochs 14:15-16:00 in 0.175, Wetterkreuz 15

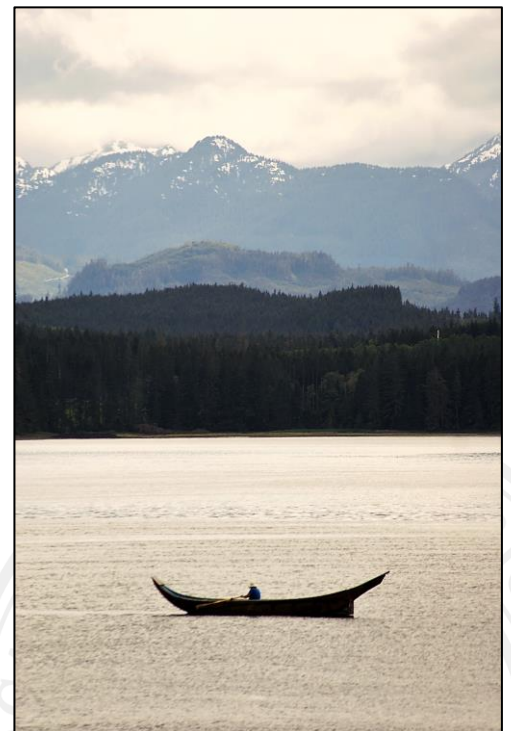
Inhalte: The integration of digital technologies and their impacts on the lived experiences of individuals continue to evolve at a rapid pace. The mass adoption of decentralised digital media, for example, is dramatically reshaping the nature of interpersonal interactions, which in turn are reflected in broader sociocultural constructions (e.g., the emergence of memes as a contested subcultural arena for social and political debate). This English-language seminar explores global cultural, political, social, and economic shifts in this context, with particular focus on the complex and contested terrains being negotiated between community-scale endemic/indigenous cultures and the perceived homogenising milieu of globalising trends and forces, for example, colonisation, social/mass media, governmentality/surveillance, reproduction of hegemonic structures, resistance and resilience.

Ziele: Upon having completed the course, students will be able to use theoretical and empirical approaches to construct informed arguments and engage in discussion and debate about the causes and effects of globalisation from multiple decolonised perspectives.

Prüfung: Presentation (English, 50%) and written final report (English or German, 50%).

Seminartermin: Wednesdays 14:15 to 16:00 in 0.175, Wetterkreuz 15.

Verbindliche Vorbesprechung: None. Topics selection will take place via StudOn in July.



Juxtaposition of traditional First Nations canoe against a backdrop of clear-cut deforestation.

The canoeist's destination: the grocery store in Telegraph Cove.

The raw timber: East Asia.

Photo: B. Walker ©2017