

*Kulturgeographisches Hauptseminar in WiSe22/23*

## Globalisation

Prof. Dr.  
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This photograph juxtaposes a person travelling by traditional First Nations canoe against a backdrop of clear-cut forestry in a remote region of western Canada. The canoeist's destination: the grocery store on the nearest island. The trees removed from the landscape are destined for East Asia.

The worldwide integration of social, political, technological, and cultural systems directly and indirectly impact upon the lived experiences of individuals. The mass adoption of decentralised digital media, for example, is dramatically reshaping the nature of interpersonal interactions, which in turn are reflected in broader sociocultural constructions (e.g., the emergence of memes as a contested subcultural arena for social and political debate). This seminar explores global cultural, political, social, and economic shifts in this context, with particular focus on the complex and contested terrains being negotiated between community-scale endemic/indigenous cultures and the perceived homogenising milieu of globalising trends and forces, for example, colonisation, social/mass media, governmentality/surveillance, reproduction of hegemonic structures, resistance and resilience.

Upon having completed the course, students will be able to use theoretical and empirical approaches to construct informed arguments and engage in discussion and debate about the causes and effects of globalisation from multiple decolonised perspectives.

**Prüfungsleistung/Examination format:** Oral presentation including discussion (50% of final grade, English or German) and written final report (50% of final grade, English or German)

**Sprache/Language:** English/Deutsch

**ECTS:** 5

**Vorbereitung/Pre-meeting:** None. Topics will be assigned in September via StudOn.

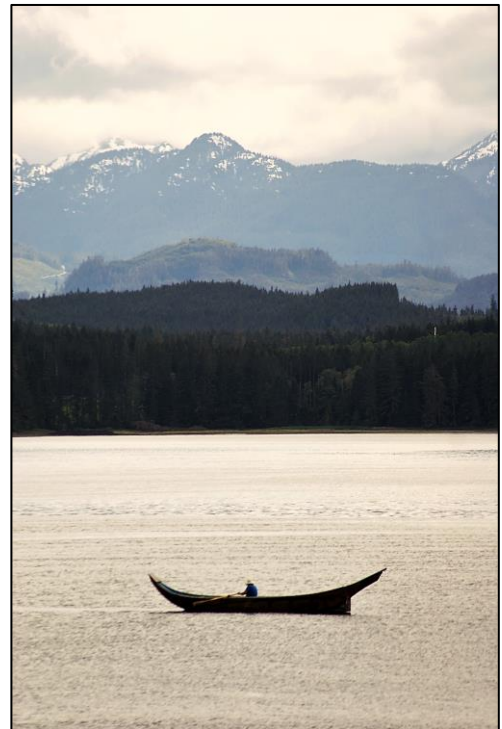


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